

People & Places:

**HERITAGE
in CAMDEN**

A guide to heritage activities in Camden

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Camden is rich in heritage. The borough has 30 museums, 36 conservation areas and a range of historic buildings and parks. Camden's population represents many diverse communities, each with its own history and culture. The people of Camden, famous and not-so-famous, all have unique and valuable personal histories and many residents have a strong dedication to the study, preservation and promotion of local heritage.

Camden Council recognises the importance of heritage to the people who live and work in the borough. Within the Council, a number of teams work in different aspects of the heritage field. This booklet aims to introduce their services to you, and to point you in the direction of other opportunities and sources of help and advice.

Left: Industrial heritage in the heart of Camden
(Picture credit: Mandy Lee Jandrell)



Camden Arts and Tourism Services

Camden Arts and Tourism Services (CATS) is the team within Leisure & Community Services Department responsible for developing heritage, arts and cultural activity in Camden. The Heritage Officer in the CATS team works to help residents and visitors to explore their own heritage and that of the borough. The Heritage Officer manages a range of heritage projects, working with different groups and communities in Camden, and can offer grants and practical support and advice.

The Heritage Officer supports the heritage agencies in the borough, including museums, historic houses, art galleries, building conservation organisations, and independent and freelance suppliers to the sector. Regular networking meetings are held for museum and council staff and community organisations to explore issues of common interest and concern. Specific advice and support for development of buildings, collections, staff, marketing, fundraising, audiences, education services and access provision is also offered. CATS works with museums and galleries to explore ways to develop and promote their services to Camden residents.

Camden Local Studies and Archives Centre

The Local Studies and Archives Centre continue to collect, improve, care for, and promote access to the documents which are held in the public trust and represent the heritage of the borough. The Centre offers an invaluable resource and a source of advice and support for anyone interested in the social, economic, architectural, or political history of the local area.

With a fantastic collection of photographs, prints, directories, books, videos and films, maps, parish registers, personal papers, wills, electoral registers, inscriptions, newspapers and cuttings to name but a few of its many treasures this centre should be the first port of call.

The Centre also manages an equipment loan service for local people setting up oral history projects

Conservation and Urban Design Team

The Conservation and Urban Design Team are the lead agency within the Council working to protect the historic environment. They are responsible for the care and protection of historic buildings, conservation areas and trees, within Camden's Planning functions.

The Team also provides design advice to other Council services and external bodies, and promotes the preservation and improvement of Camden's physical appearance through excellence in design. This includes administration of the Camden Design Awards, Civic Trust Awards and Heritage Economic Regeneration Schemes, and the monitoring and maintenance of the Historic Buildings at Risk Register.

Left: Exploring through Camden's online learning centres
(Picture credit: Camden Library Services)

LONDON BOROUGH OF CAMDEN USEFUL CONTACTS

Camden Arts and Tourism Services

Leisure and Community Services, Crowndale Centre, 218 Eversholt Street London NW1 1BD
Tel 020 7974 1647
Email arts.tourism@camden.gov.uk

Camden Local Studies and Archives Centre

Holborn Library, 32-38 Theobalds Road, London WC1X 8PA
Tel: 020 7974 6342
Email localstudies@camden.gov.uk

Environment Department Conservation and Urban Design Team

6th Floor, Camden Town Hall Extension, Argyle Street, London WC1H 8ND
Tel 020 7974 2534
Email conservation@camden.gov.uk

Camden website: www.camden.gov.uk

The CINDEX Database includes up-to-date details of over 6,000 local organisations and services. You'll find clubs, council departments, and groups, campaigns and associations who can offer help and services to Camden residents, workers and visitors. CINDEX is available through the Camden website.

Heritage means, quite simply, the things we value, the pieces of the past that make us who we are as individuals and as communities.



Cultures

Heritage can be history, facts and figures of when, where and who. It can relate to things including buildings, objects, and places. But heritage is more than that, it can also be the exploration of values in the present relating to past cultures.

Heritage can be intellectual, it can relate to systems of belief, religion, philosophy, ideas, politics, and ideology. It might mean the customs and traditions of local people, and the actions of famous people told in stories, poems, and songs. It can be language, or dialect. The heritage of one person may be shared with that of another - chances are we each will share our heritage with many people.

Objects

An old vase may be thought to be cracked and ugly by one person but to someone else it may be of great value. Through uniqueness of manufacture or design, association with a family member or a personal memory its heritage value may be financial or emotional.

Places

Heritage can relate to the built environment, to locally distinctive built heritage elements and small features like pumps, gates and walls, bridges, railings, milestones, architectural details, cobbles, memorials, or traditional signs which can become lost in the wider cityscape. It can mean archaeological heritage, such as layers of successive industrialisation under our feet, reminders of ancient field systems, trades, estates and village locations now recalled only in street patterns and names.

From top: Kilburn Festival, 2 Willow Road, street sign, Camden market, Mela
(Picture credits: Camden Arts and Tourism, Alan Copson, Mandy Lee Jandrell, CATS)



It can also mean natural heritage, for example, locally characteristic landscape features and wildlife habitats, such as hedgerows, canals and towpaths, parks, ponds and garden squares.



Industrial heritage can be reflected in physical features related to locally important industries, such as chimneys, roundhouses, canals, gasholders, piano factories, smithies and coopers when those industries are long gone.

Communities



The processes of modernisation and industrialisation have historically uprooted individuals and brought them into towns and cities forcing each to mingle with new cultures. It is of no surprise that heritage becomes of increasing importance to the older generations as they begin to see the diluting of their cultures while those successive generations may seek to identify origins to a culture they have heard about from relatives but have little or no contact with. In Camden with a transitory and migrant population this is an important element of heritage when so much of relevant heritage relates to lives outside the borough's borders.



From top: War Memorial Lincoln's Inn, British Telecom Tower, Exploring Camden's Civic Heritage, Hampstead Heath, Kentish Town Sports Centre (Picture credits: Greg Greenridge, Alan Copson)



Above: Black History Month (Picture credit: CATS)

Camden is a borough of diversity: the 2001 census showed 27% of our residents are from non-white ethnic groups and a further 21% of white residents were born overseas.

The borough's largest black and minority ethnic communities are Irish, Bangladeshi and Black African, followed by Black Caribbean, Indian and Chinese. Each community has a distinctive cultural identity and heritage. In common with other Inner London boroughs, there are growing communities of refugees and asylum seekers. Around 125 languages are spoken in Camden schools. For Camden Council, recognising this diversity means valuing each culture and heritage equally and providing opportunities for different communities to define and promote their own heritage.

What is Community Heritage?

Community Heritage includes immigration stories, of how and why groups and individuals have travelled to Camden, of the places left behind or what has been encountered on arrival. With the passage of time, preserving of memories of the first generations becomes increasingly important. Equally important is recording how a community has developed and changed. Community History might involve looking at specific social customs or important rites of passage common to most people: birth, coming of age, marriage and death.



Why is it important?

What is often missing from Camden's records of borough life are the human voices. In place of memories, diaries and personal documents, there are minutes of meetings and statistics which do not alone give a full picture. Through Community Heritage, all of Camden's voices, collective and individual, need to be identified, documented and cared for, and given appropriate recognition in the official history.

How to get involved

You may wish to explore the roots of your own community. Collecting and researching heritage is only part of the fun, you could share that information with others by organising a talk, or a community play, or cultural event, or creating an education pack, website, or exhibition. You might want to think about putting the information and materials you collect in the care of one of the local museums or the official archive of the borough so that anyone can access this for research and it would be protected for future. You will need to think about who your potential audience might be and how best to get the information to them in a way that they find stimulating and interesting.

If you are interested in setting up a project to explore community heritage, or interested in personal research then please contact Camden's Heritage Officer to discuss setting up and funding your project.

Above: Celebrating world cultures
(Picture credit: October Gallery)

USEFUL ORGANISATIONS

The Black Cultural Archives

378 Coldharbour Lane, SW9
Tel: 020 7738 4591
Tube Brixton
The Museum hosts changing exhibitions and displays by black artists while the archive charts the history of black people in Britain.

The English Folk Dance and Song Society

Cecil Sharp House, 2 Regent's Park Road, London, NW1 7AY
Tel 020 7485 2206 www.efdss.org
Tube Camden Town
Holds, protects and continually develops the national archive of traditional materials and works to improve the national profile of folk arts in England. This organisation collects traditional songs, dances, folk tales and legends, children's rhymes, urban myths and not just originating from pre-industrial England. In its archive there is material from North America and the Caribbean. They are still collecting and keen to include a greater range of cultures reflecting the present cultural mix of the UK.

Museum of London

London Wall, London EC2Y 5HN
Tel: 020 7600 3699 Automated information line: 020 7600 0807
www.museum-london.org.uk
Tube Chancery Lane
The museum holds impressive resources not only documenting the physical development of both the City and Greater London but also of the changes of its inhabitants. As well as general educational activities the museum runs a number of specific community engagement projects. Full details can be obtained from the address above or from the website.

Wellcome Library for the History and Understanding of Medicine

The Wellcome Building 183 Euston Road London NW1 2BE
Tel: 020 7611 8582
E-mail: library@wellcome.ac.uk
Tube Euston
Collects books and objects relating to health, medicine, and social practices across cultures. Also offers funding for research.



Knowing your heritage means that individuals come to possess a sense of personal and collective identity, of who they are and where they come from.

For those whose family roots lie within the borough, Camden's Local Studies and Archive Centre is an invaluable resource of source materials including lists of ratepayers and local business, and staff there can help you to access census returns, and other useful information. They can also offer advice on where to start researching your ancestors if they are local or from further afield.

CINDEX is the London Borough of Camden's on-line local information system. Cindex has a list of organisations both local and international which can offer support and advice to those trying to trace relatives including living family members where forced or economic migration has separated families. Free access to Cindex is available at any Camden Library. Website <http://cindex.camden.gov.uk>

USEFUL ORGANISATIONS

www.familyrecords.gov.uk

This is a useful government website with links to public record offices and other agencies specifically for people looking to trace family histories.

London and Middlesex Family History Society

www.lnmfhs.dircon.co.uk
Contact Secretary Mrs S Lumas FSG, 7 Mount Pleasant Road, New Malden, Surrey KT3 3JZ
The London & North Middlesex Family History Society was formed in 1978 to bring together those people living in the City of London, Marylebone, and the London Boroughs of Barnet, Camden, Enfield, Haringey and Islington, or whose ancestors lived in that area and who are interested in researching their family history wherever that might be found.

Society of Genealogists

14 Charterhouse Buildings Goswell Road
London EC1M 7BA
Tel 020 7251 8799
www.sog.org.uk

The Society of Genealogists offers a unique combination of research material, guidance and support for those interested in family history and the lives of earlier generations. It is a charity whose objects are to "promote, encourage and foster the study, science and knowledge of genealogy".



Have you ever wondered who lived in your house before you or thought how long the street has been there? Your home could have been built as part of a grand private estate or a bold experiment in social housing. Some modern road layouts in Camden such as West End Lane can have surprising origins in medieval tracks. The study of Local History can uncover information about the environment in which you live.

How to get involved

You may wish to research a small part of local history which is directly relevant to where you live work or play. This could include the history of your office or factory, the history of your school or the street where you shop. You may feel confident enough to do the research on your own and the staff of Camden Local Studies and Archives Centre can help you get started, or else you could join the Camden History Society and meet others who share your interests.

USEFUL ORGANISATIONS

Camden History Society

Membership Secretary, Camden History Society Flat 133 Tavistock Place WC1H 9SH
www.cityneighbours.com/groups/chs/chsnews.php3
If you are interested in exploring the history of the borough including the old boroughs of Hampstead, St Pancras and Holborn and the districts of Highgate, Kentish Town and Camden Town, the institutions, houses, social movements, and its people then why not consider joining the Camden History Society. There is a programme of talks, outings are held during the summer and members are encouraged to undertake research. If there is sufficient interest a group may be formed to study a topic or a district. The Society has an active publishing arm with a long list of books to its credit and an illustrated newsletter sent to members six times a year.

Historical Association

59a Kennington Park Road,
London SE11 4JH
Tel: 0207 735 3901
www.history.org.uk
Supporting the study and enjoyment of history at all levels by creating an environment that promotes lifelong learning and provides for the evolving needs of people who share an interest in history they offer tours, lectures, and publications. They also lead activities and campaigns to raise the profile of history at local and national levels and organise the annual Local History Month event in May.

Left: Camden Lock
(Picture credit: Mandy Lee Jandrell)



Why is it important?

Heritage plays an important part in the landscape of Camden. There are 5,645 listed buildings within Camden, 56 of these with a grade I designation. There are some 64* buildings/structures within Camden of historic importance included on the buildings at risk register (*figures from 2002 English Heritage Register) including a grade 1 listed church. Camden has 36 conservation areas which vary greatly in age, size, character and style. Better-known conservation areas include the historic villages of Hampstead and Highgate, the formal Georgian grid of Bloomsbury, Nash's stuccoed terraces circling Regent's Park and a handful of innovative 19th and 20th century housing estates.

A conservation area is an area of special architectural or historic interest, the character or appearance of which it is desirable to preserve or enhance. It is the area as a whole rather than the specific buildings that is of special interest and the Conservation and Design team have produced a series of Conservation Area Statements, guides to conservation areas giving a clear indication of the Council's approach to the preservation and enhancement of each individual area. The statements are used in assessments of development proposals in a conservation area and are useful to local residents as an aid to the formulation and design of development proposals and changes to buildings in an area. Each statement summarises the location and historical development of an area, describes its character and outlines current development issues. Statements can be ordered through the Planning section of the Camden website or from: Performance & Support Team, Planning Division, Environment Department, Camden Town Hall, Argyle Street London WC1H 8EQ. Each statement costs £5.00 plus postage.

How to get Involved

Conservation Area Advisory Committees

If you are interested in becoming involved in the protection of historic areas in Camden you might want to consider serving on a Conservation Area Advisory Committee (CAAC). CAAC's consist of local residential and business interests as well as representatives of local historical, civic and amenity societies.

The CAAC's assist Camden Council in considering planning applications that may affect the character or appearance of a conservation area and in the formulation of conservation and design policies throughout the borough. Contact details for each CAAC can be found through Cindex or the Conservation and Design pages of the Camden Council Website.

Left: 2 Willow Road
(Picture credit: Mandy Lee Jandrell)



Above: Midland Hotel
St Pancras Station
(Picture credit:
Alan Copson)

Conservation Area Advisory Committees cover the following areas

Bartholomew Estate And Kentish Town	Inkerman
Belsize	Jeffrey Street
Bloomsbury	Kelly Street
Camden Square	King's Cross
Camden Town	Mansfield
Dartmouth Park	Primrose Hill
Eton	Regents Park
Hampstead	Rochester
Highgate	South Kentish Town
Holly Lodge	West End Green

Listed Buildings and Buildings At Risk

If you want to find out more about a particular building then a good place to start is to check if it is listed as being of special architectural interest. Anyone can apply to have a building listed through English Heritage.

Listing places legal protection upon the building and prevents the owners from making changes or demolishing it without applying for planning permission. There are different categories of listing, depending on the uniqueness of the building. An explanation of these categories and a database of listed buildings in Camden is available on the council website. Additional information about local buildings is also held in the Local Studies and Archives Centre at Holborn Library.

If you are concerned about the condition and fate of a particular historic building you can look it up in the English Heritage Buildings at Risk Register, which is published annually giving details of all buildings thought to be at risk of destruction

due to neglect, or otherwise facing an uncertain future. If a building is listed in the register, then Camden's Conservation and Urban Design Team will know about it and will be actively working with the owners to protect it. If it isn't listed then it may be that the team have not come across the building and it would be helpful if you could write to Environment Department Conservation And Urban Design Team, 6th Floor, Camden Town Hall Extension, Argyle Street, London WC1H 8ND and let them know.

USEFUL ORGANISATIONS

The Ancient Monuments Society

St Ann's Vestry Hall, 2 Church Entry, London EC4V 5HB

www.ancientmonumentsociety.org.uk

Founded in 1924 for the study and conservation of ancient monuments, historic buildings and fine old craftsmanship. The A.M.S. is unique amongst the Amenity Societies in that buildings of all ages fall within its remit. 'Ancient Monument' is taken to mean any man-made structure of architectural or historical interest - including houses, almshouses, mills, churches and chapels. The Society has always been especially concerned with the preservation of redundant churches. In 1980 they joined up with The Friends of Friendless Churches, an organisation with direct responsibility for thirty churches which would otherwise have been demolished. They rely on the support of their members for funding.

The Architectural Heritage Fund

The Architectural Heritage Fund, Clareville House, 26/27 Oxendon Street, London SW1Y 4EL
Tel 020 7925 0199

Email ahf@ahfund.org.uk

The Architectural Heritage Fund helps to repair and regenerate historic buildings. They do this by helping voluntary and community groups, with grants, low-interest loans, and advice. There is a friends organisation, which you can join to support their work.

The Civic Trust

17 Carlton House Terrace London SW1Y 5AW
Tel 020 7930 0914

www.civictrust.org.uk

This charity helped create the first conservation areas in the UK and is the umbrella organisation coordinating numerous small civic societies. They can put you in touch with your nearest civic society or even help you set up a new one. The Civic Trust was founded to foster high standards of planning and architecture in towns and cities against the background of bomb-damage and shoddy post-war development. The Trust still champions the cause of urban Britain by acting to improve the places where people live and work: the everyday 'built environment'. They run the Civic Trust Architectural Awards, Heritage Open Days programme and offer a range of publications.

English Heritage

General Enquiries: English Heritage, Customer Services Department, PO Box 569, Swindon SN2 2YP

Tel 0870 333 1181

London region: 23 Savile Row, London W1S 2ET

Tel 020 7973 3000

Membership enquiries tel 0870 333 1182

www.english-heritage.org.uk

This government-supported agency protects and opens a number of important buildings to the public across Britain. They also have responsibility for the protection and promotion of the historic environment. They offer membership to the public, and also offer a range of unusual events, educational and cultural activities, and specialist publications.

The Georgian Group

6 Fitzroy Square, London W1T 5DX
Tel. 020 7529 8920

Email info@georgiangroup.org.uk
Camden has hundreds of Georgian buildings and was one of the earliest boroughs to take steps to protect them. The Georgian Group is a membership organisation for people who are interested in architecture and they campaign against the neglect, maltreatment and destruction of Georgian buildings, parks and gardens in England and Wales. The Group also produce an active education programme and publications. Membership is open to all and subscriptions support the organisation and its work.

The Heath and Hampstead Society

P.O. Box 38214 London NW3 1XD
www.heathandhampsteadsociety.org.uk
Founded in 1897 to safeguard the Heath, it seeks also to preserve and enhance the old streets and historic buildings of Hampstead and to promote the study of local history. The Society runs a lively programme of meetings, lectures and nature study walks and issues a web-based newsletter 3 times a year.



This page: Camden's Georgian Architecture (Picture credit: Alan Copson)

Opposite page: Isokon Flats now in the care of Notting Hill Housing Association (Picture credit: University of East Anglia)

London Open House

Tel 020 7267 2070
www.londonopenhouse.org
London Open House is an architectural education charity which aims to foster public awareness and understanding of London's built environment and architecture by means of direct access, experience and debate. If you want to help in open up a building as part of the September London Open House event or would like to volunteer then please email Nicolette Spera (nspera@londonopenhouse.org) with your details and they will contact you

The National Trust

National Trust Regional Office for Thames & Solent, Hughenden Manor, High Wycombe, Bucks HP14 4LA
Tel 01494 528051
www.nationaltrust.org.uk/regions/thameschilterns
National Trust Membership Department
PO Box 39 Bromley Kent BR1 3XL
Tel 0870 458 4000
Email enquiries@thenationaltrust.org.uk
Minicom 0870 240 3207

The National Trust was founded in 1895 by three Victorian philanthropists to act as a guardian for the nation in the acquisition and protection of threatened coastline, countryside and buildings. It now cares for over 248,000 hectares (612,000 acres) of countryside in England, Wales and Northern Ireland, plus 600 miles of coastline and more than 200 buildings and gardens of outstanding interest and importance. Most of these properties are held in perpetuity and so their future protection is secure. The Trust is a registered charity and completely independent of Government, therefore relying heavily on the generosity of members (now numbering over 3 million) and other supporters. As well as a national membership The Trust has local supporters groups.

The Society for the Protection of Ancient Buildings

37 Spital Square, London E1 6DY
Tel 020 7377 1644
www.spab.org.uk
The Society for the Protection of Ancient Buildings was founded by William Morris in 1877. Today it is the largest, oldest and most technically expert national pressure group fighting to save old buildings. They represent the practical and positive side of conservation. They have a firm set of principles about how old buildings should be repaired, using traditional skills and materials. They train the next generation of professionals and help others, who own or live in old buildings, to understand them better. Members include many of the leading conservation practitioners as well as home owners, living in houses spanning all historical periods, and those who simply care about old buildings. It runs training courses for homeowners and professionals, a lecture programme, booklist and magazines among other activities for members some of which are held in Camden

The Twentieth Century Society

70 Cowcross Street London EC1M 6EJ
Tel 020 7250 3857
www.c20society.demon.co.uk
The Twentieth Century Society exists to safeguard the heritage of architecture and design in Britain from 1914 onwards. The Society's prime objectives are education and conservation, whether important or humble, rare or commonplace as the red telephone kiosk. In 1993-4 they led the campaign to persuade the National Trust to take on the Hampstead home of Hungarian emigré architect Ernő Goldfinger, at 2 Willow Road, NW3. A small voluntary organisation they seek both members and also need volunteers to help organise events and run the organisation.



The Victorian Society

The Victorian Society, 1 Priory Gardens, Bedford Park, London W4 1TT
Tel 020 8994 1019
www.victorian-society.org.uk
The Victorian Society is the national society responsible for the study and protection of Victorian and Edwardian architecture and other arts. It was founded in 1958 to fight the then widespread ignorance of nineteenth and early twentieth century architecture. It offers advice, publications lectures walks and events.



What is Archaeology?

Archaeology is a way of learning about people who lived in the past, where they lived, what they ate, what they believed and the effects they had on the environment by studying the physical remains they have left behind. The evidence can include artefacts such as pottery, tools or jewellery which can be made from materials like clay, bone, stone, wood or metal. Archaeology also uncovers evidence of site occupation, such as standing buildings or the remains of buildings that have later been buried underground, evidence of farming, and environmental remains such as plant remains.

Why is it important?

The history of Camden is built up in a series of layers of occupation and by digging back through the layers the story of the borough and the people who have lived here can be pieced together where no other record of them remains.

How to get involved

There are a number of museums with archaeological collections within Camden for you to visit. Just as archaeological material from Camden can be found in museums around the world equally material from excavations of sites as widespread as Indonesia and Mexico can be found in collections here along with knowledge of the cultures that created them. You could also join one of the following organisations, which offer activities for adults or children.

USEFUL ORGANISATIONS

Association for Industrial Archaeology

Liaison Officer, AIA, School of Archaeological Studies, The University, Leicester LE1 7RH
Email AIA@le.ac.uk

This organisation publishes the Industrial Archaeology Review and IA News. The Annual Conference, Overseas Field Weeks, The Ironbridge Weekend, and other conferences address specific interests and problems relating to the industrial heritage. The IRIS Initiative records the industrial period buildings, monuments and landscapes, in conjunction with local Sites & Monuments Registers.

Central London Young Archaeologists Club

London Branch Central London YAC at the Museum of London, covering Westminster, Camden, Islington, Hackney, Tower Hamlets, Southwark and Lambeth,
Contact Louise Doughty, c/o LAARC, Mortimer Wheeler House, London N1 7ED
Email yac@museumoflondon.org
This is a club which meets once a month on a Saturday for children aged nine and upwards and offers a range of activities including the chance to try your hand at excavation.

Left: Digging down by the Thames in the heart of London
(Picture credit: Museum of London)



Right: A Young Archaeologist
(Picture credit: Museum of London)

HADAS, The Hendon and District Archaeological Society

Membership Secretary 86 Longland Drive, Totteridge, London N20 8HL
Email membership@hadas.org.uk
HADAS has been one of the most active local societies within the Greater London area. Major excavations have included the West Heath Mesolithic camp site at Hampstead; the Roman site of Sulloniais at Brockley Hill, a centre of pottery production, Roman Hendon as well as medieval Chipping Barnet.

London & Middlesex Archaeological Society

London & Middlesex Archaeological Society
c/o The Museum of London, 150 London Wall, London EC2Y 5HN
www.lamas.org.uk/index
The Society arranges lectures and conferences, publishes research on the history and archaeology of London and Middlesex, helps to monitor the state of historic buildings and monuments in Greater London and acts as a discussion and news forum for members.

Council For British Archaeology

111 Walmgate, York YO1 9WA
Tel 01904 671417
www.britarch.ac.uk
The scope of the CBA's work is large covering all aspect of archaeology in the UK. They conduct research, conservation, promote education, and offer information, and publications. They can give information both to those wanting to enter the profession as well as detailed information about specific excavations and scientific developments.

What are Museums and Galleries?

Museums and galleries are much more than visitor attractions, they are our treasure houses, protecting the most beautiful and unique of objects so that everyone living and working here can enjoy them. Most of the museums and galleries within Camden are housed in historic listed buildings so by their existence they protect and allow us access to these buildings too.

Why are they important?

Camden has the most amazing mix of collections to be found anywhere in the country from Chinese art to necklaces of human teeth, from Sigmund Freud's analytical couch to the Benin bronzes, from Canal barges to Peter Pan. Whatever your interest be it modern design, ethnic arts, or classical antiquity you can find somewhere on your doorstep to explore it.

Within the borders of the borough are 30 registered museums, numerous specialist collections and art galleries, and many more are within a short travelling distance. A registered museum is one which has registered its collections with Resource: the Council for Museums, Libraries and Archives. This means it meets recognised standards for the interpretation, care, and management of its collection.

How to get involved

Museums are educational organisations. Their purpose is to collect and share knowledge, not just objects. Many run courses or offer talks for adults and special fun activities for children, not just for those visiting with schools. If you would like further information about these please contact the museums listed in this guide or see the website www.24hourmuseum.org for details of special events.

Museums in Camden need you, and not just as visitors. Many are registered charities. They do not receive funding from Camden Council or from the Government but rely on the income they can raise from trading or in some cases from entry fees and the grants they can raise. Volunteers are needed to work behind the scenes to help raise funds and to support the key functions of museums. You could help by acting as a trustee or encouraging people you know to visit. If you had the time you could help to explain the purpose and creation of an object, and its value to the culture that created it to visitors. Visitors may be tourists from overseas or other parts of the country but they may also be your friends, neighbours, and children. If you would like to help please contact one of the museums and galleries listed here or Camden's Heritage Officer.

If you have more detailed questions about a museum, the origins and ownership of

collections, why things were collected, or the way objects are cared for, and histories are presented (and any histories you may feel are missing) you should find the curatorial and customer service staff willing to discuss these with you or you could raise this with Camden's Heritage Officer who can approach the museum on your behalf. Some museums and galleries welcome groups into museums to undertake their own projects – in art or research for example based on the collections and can provide you with space and access, and sometimes support and expenses too.

Museums and galleries may also be able to offer work experience placements, in a huge variety of roles. Again, you should contact the museums listed below or the Heritage Officer if you are interested in a work placement.

MUSEUMS AND GALLERIES

Camden Collections which are free unless otherwise stated



Ben Uri Gallery London

108A Boundary Road, London NW8 ORH
Tel 020 7604 3991

Email info@benuri.org.uk

www.benuri.com

Open Mon-Thurs 10-17.30; Fri 10-15.00,
Sunday 12-16.00.

Tube Swiss Cottage/St.John's Wood

Entry Fee £4.00 adult, £3.00 concession

Dedicated to promoting the wealth of art by British and European Jewish artists. The museum was founded as the "Ben Uri Art Society" in 1915 and its primary focus was to represent the interests of anglo-Jewish artists. It now holds almost 1000 works by artists ranging from Mark Gertler to Jacob Epstein, Leon Kossoff to David Bomberg, Solomon J Solomons to R.B. Kitaj.

This page: Not your average library- every book published in the UK is kept here (Picture credit: British Library)

Opposite page: Get closer to the objects (Picture credit: British Museum)

British Library

96 Euston Road London NW1 2DB

Tel 020 7412 7332

Email visitor-services@bl.uk

www.bl.uk

Open Mon Wed Thurs Fri 9.30-18.00;

Tues 9.30-20.00; Sat 9.30-17.00; Sun 11-17.00

Tube Kings Cross/St Pancras/Euston

Wheelchair access; Loop Induction; Braille Shop, Café; Restaurant

The John Ritblat Gallery has on display sacred texts from many faiths, maps and views, early printing, literary, historical, scientific and musical works from over the centuries and around the world. Must-sees include Magna Carta, Alice in Wonderland and early Beatles manuscripts as well as the award winning Turning the Pages multimedia system. Its touch screen lets you turn the pages of a growing number of the libraries' treasures. We offer free crafts demonstrations on Saturdays and there is a full programme of events in the conference centre with concessionary prices for Camden Leisure cardholders. Get a copy of Whats On when you visit or ring 020 7412 7332. The British Library's research collections are open to pass holders.



British Library National Sound Archive

96 Euston Road London NW1 2DB
Tel 020 7412 7440
www.bl.uk/collections/sound-archive
Open Mon-Fri 10.00 – 17.00
Rail and facilities as British Library above

National collection of sound recordings. Listening service; reference library.

British Museum

Great Russell Street, London WC1B 3DG
Tel 020 7323 8299/8000
Minicom 7323 8920
Email information@thebritishmuseum.ac.uk
www.thebritishmuseum.ac.uk
Open Mon-Wed, Sat, Sun 10-17.30; Thurs, Fri 10-20.30
Tube Tottenham Court Road/Holborn Shops, Café, Restaurant
Disabled Access

The British Museum holds a national collection of antiquities, prints and drawings and contemporary sculpture, ceramics and artworks. The collection spans from Prehistory to the modern day, encompassing ancient civilizations and contemporary indigenous cultures. The British Museum will be 250 years old in 2003.

Charles Dickens Museum

48 Doughty Street London WC1N 2LX
Tel 020 7405 2127
www.dickensmuseum.com
Open Mon-Sat. 10.00-17.00 – last entry 16.30, Sun 11-5 p.m.
Tube Russell Square,
Buses 19,38,55,46,45,243
Entry Fee Adult £4.00; Concession £3.00; Family :£9.00; Child :£2.00

Charles Dickens lived at 48 Doughty Street from early 1837 until the end of 1839. While there he wrote "Nicholas Nickleby" and finished "Pickwick Papers" & "Oliver Twist". It is now a museum dedicated to the author's life including displays, reconstructions and a research library.

College Art Collections

University College London, Gower Street, London WC1E 6BT
Tel 020 7679 2540
Email college.art@ucl.ac.uk
<http://collections.ucl.ac.uk>
Open Wed, Thurs, Fri 1.00-17.00. Otherwise by appointment only.
Tube Warren Street, Euston, Euston Square, Goadge Street
Wheelchair access.

Formerly the Strang Print Room and includes Flaxman and George Grote drawings. Three temporary exhibitions per year.

Fenton House (National Trust)

Windmill Hill Hampstead London NW3 6RT
Tel 020 7435 3471. Info: 01494 755 563
Email fentonhouse@nationaltrust.org.uk
www.nationaltrust.org.uk/fentonhouse
Open Wed, Thurs, Fri 14.00-17.00; Sat, Sun 11-17.00 Apr-Nov.
Tube Hampstead; Hampstead Heath
Disabled Access ground floor only
Entry Fee Adult £4.50, Child £2.25; Family £11.50; NT members free

17th century merchants house set in a garden of formal lawns and walks, with a vegetable garden and orchard. Collections of 18th century porcelain, furniture and needlework and the Benton Fletcher Collection of early keyboard instruments, most of which are in playable condition.

Freud Museum

20 Maresfield Gardens, London NW3 5SX
Tel 020 7435 2002
Email freud@gn.apc.org
www.freud.org.uk
Open Wed-Sun 12.00-17.00
Tube Finchley Road; Buses 13,82,113
Entry Fee Adult £5.00; concession / Camden leisure card £2.00
Disabled access ground floor only
An island of old Vienna in Hampstead. It is the house where Sigmund Freud lived and died, after



Left: The Freudian Couch (Picture credit: The Freud Museum)

fleeing the Nazis in 1938. The center piece is his library, his study, his beautiful collection of antiquities and the world-famous psychoanalytic couch, all preserved exactly as they were during Freud's lifetime.

Grant Museum of Zoology

Dept. Biology, University College London
Gower Street London WC1E 6BT
Tel 020 7679 2647
Email zoology.museum@ucl.ac.uk
<http://collections.ucl.ac.uk/zoology>
Open Wed, Fri 14.00-17.00
Tube Euston, Euston Sq. Warren St. Goadge St.
Historical collection dating to 1828. Covers the whole range of animal kingdom including examples of extinct animals such as the quagga (extinct zebra) and dodo. Museum retains air of avid Victorian collector with cases packed with skeletons, animals persevered in fluid and taxidermy specimens, Group & special visits available.

Geology Collections UCL

Dept. of Earth Sciences UCL, Gower Street, London WC1E 6BT
Tel 020 7679 7900
Email geolcoll@ucl.ac.uk
www.collections.ucl.ac.uk

Open Wed 12.30-14.00
Tube Euston Square, Euston, Goadge Street
Restaurant

The geology collections of rocks, minerals and fossils from around the world have been collected over the last 160 years, mainly for teaching purposes. There is a small display in the Rock Room, first floor, South Wing, which is open to visitors on Wednesday lunchtimes. The Department also houses an internationally important archive of planetary images and microfossils. Visitors may view the collection out of normal opening hours by appointment.

Hampstead Museum Burgh House

New End Square, London NW3 1LT
Tel 020 7431 0144
Email hampsteadmuseum@talk21.com
Open Wed- Fri 14.00-17.00; Sat/Sun 12-17.00
Tube Hampstead; Hampstead Heath, Buses 268,46
Disabled Access ground floor only
Café open 11.30-17.30
On 1st Floor of Burgh House, Grade 1 Listed Queen Anne building. Museum traces history of Hampstead from prehistoric times to present. Notable is the Helen Allingham Collection and Isokon furniture. There is a permanent display about artist John Constable and programme of exhibitions.

Isokon

Lawn Road NW3

Designed for the founders of the Isokon furniture company the Lawn Road flats were a significant landmark in British architecture representing one of the first reinforced concrete domestic buildings. In the Modernist style by architect Wells Coates 1933-34. The flats are to be refurbished by Notting Hill Housing Trust, and will incorporate a new gallery including displays on the history and design to open shortly.

Iveagh Bequest, Kenwood House

Hampstead Lane, London NW3 7JR

Tel 020 8348 1286

www.english-heritage.org.uk

Winter Mon, Tues, Thurs, Sat, Sun 10-16.00;

Wed & Fri ;10.30-16.00; Summer Mon Tues

Thurs Sat Sun 10-18.00; Wed Fri 10.30-18.00

Tube Northern Line Archway/Golders Green

Disabled Access ground floor house only

Restaurant

With its beautiful neo classical architecture, landscaped grounds and stunning art collection Kenwood House has something for everyone. See famous works by Rembrandt, Vermeer, Gainsborough and Reynolds, take the meandering pathways through 112 acres of woodland and lakes, and discover sculptures by Henry Moore and Barbara Hepworth.

Jewish Museum

Raymond Burton House,

129-131 Albert Street, London, NW1 7NB

Tel 020 7284 1997/ 020 7267 9008

Email admin@jmus.org.uk

www.jewishmuseum.org.uk

Open Mon -Thurs 10-16.00; Sun 10-17.00

Tube Camden Town

Entry Fee Adult£3.50;child£1.50;Conc.£2.50

Opens a window onto the history and religious life of the Jewish community in Britain and beyond. The attractive premises in an elegant Victorian building in Camden Town include a History Gallery tracing the history of the Jewish Community in Britain from the Norman Conquest until recent times and a

Ceremonial Art Gallery illustrates the Jewish religious life with an outstanding collection of rare and beautiful objects. There are constantly changing temporary exhibitions; as well as audio-visual programmes, together with talks and lectures.

Keats House

Keats Grove NW3 2RR

Tel 02074352062

www.keatshouse.org.uk

Tube Hampstead

Museum closed until 19th April 2003. Please check with the house for new opening times.

The Regency home of the poet John Keats is undergoing a five-year repair programme and is presently closed while works progress. The two years Keats spent at the house were arguably his most productive as a poet, and perhaps this reflects the fact that while here, he met and fell in love with neighbour Fanny Brawne. They became engaged to marry, but the romance was cut tragically short. Keats, seriously weakened by tuberculosis, was advised to seek warmer climes, and left England for Italy in 1820. He was never to return, and died in Rome in 1821 at the age of just 25.



Library & Museum of Freemasonry

Freemasons' Hall, 60 Great Queen Street, London WC2B 5AZ

Tel 020 7395 9257

www.grandlodge-england.org

Open Mon-Fri 10.00-17.00

Tube Holborn/Covent Garden

One of the finest Masonic collections in the world. Includes pottery and porcelain, glass, furniture, Masonic jewels and regalia, photographs and documents. Guided tours of Freemasons' Hall also available.

Percival David Foundation of Chinese Art

53 Gordon Square London WC1H 0PD

Tel 020 7387 3909

www.pdfmuseum.org.uk

Open Mon-Fri 10.30-17.00

Tube Goodge Street, Euston, Euston Square, Russell Square

Limited Disabled Access please contact for advice

Houses the finest collection of Chinese ceramics outside China. They date mainly to the period 10th-18th century. Presented to the University of London in 1950 by Sir Percival David.

Petrie Museum of Egyptian Archaeology

University College London Malet Place

London WC1E 6BT

Tel 020 7679 2884

Email petrie.museum@ucl.ac.uk

www.petrie.ucl.ac.uk

Open Tues-Fri 13.00-17.00; Sat 10.00-13.00

Tube Goodge St., Warren Street, Euston Sq.

Disabled access limited, please contact for advice

Petrie Museum has one of the largest and most inspiring collections of Egyptian and Sudanese archaeology anywhere in the world. Displays illustrate life in the Nile Valley from prehistory through to Pharaonic, Roman and Islamic times. While other museums contain massive stone

sculptures, monuments and mummies, the Petrie Museum is richest in the personal items that illustrate life and death in ancient Egypt. The collection also includes the world's earliest surviving dress (around 2800BC), decorative art from Akhenaten's famous city at Amarna and one of the largest and finest collections of Roman period mummy portraits. A searchable catalogue of the whole collection with images available on the museum's website.



Above: Ancient Faces (Picture credit: Petrie Museum of Egyptian Archaeology)

Opposite page: Cluttered Collecting (Picture credit: Sir John Soane's Museum)

Pollock's Toy Museum

1 Scala Street London W1T 2HL

Tel 020 7636 3452

Email info@pollocksmuseum.co.uk

www.pollocksmuseum.co.uk

Open Mon-Sat 10-17.00

Tube Goodge Street; buses 10,24,29,73

Disabled access to ground floor only not museum

Entry Adults £3.00; under 18s/students £1.50

A delightful museum showing toys from around the world including Victorian nursery to theatres, tin toys, and teddy bears. The collection is housed in an intriguing maze of rooms and narrow winding staircases.

Museum of The Royal College of Surgeons of England

35-43 Lincoln's Inn Fields London WC2A 3PE

Tel: 020 7869 6560

Email museums@rcs.eng.ac.uk

www.rcseng.ac.uk

The Museums comprise: The Hunterian Museum; the Odontological Museum, the Wellcome Museum of Pathology and the Wellcome Museum of Anatomy. The Hunterian Museum and the Odontological Museum are closed to the public from 21 December 2002 until late 2004 for major refurbishment The Wellcome Museums are open 10-17.00 Mon-Fridays and closed Bank Holidays.



Right: Discovering the meaning of ritual and custom (Picture credit: The Jewish Museum)

Sir John Soane's Museum

13 Lincoln's Inn Fields, London WC2A 3BP
 Tel: 020 7405 2107
 www.soane.org
 Tube Holborn
 Open Tues-Sat. 10-17.00 and 1st Tuesday evening of each month from 18.00-21.00
 Free entry but library/archives open by appointment only.
 Limited Disabled Access please contact for advice
 Built by Sir John Soane in 1812-13 as his private residence and houses his collection of Greek, Roman and Egyptian antiquities and 18th and 19th century furniture, works of art and architectural drawings.

2 Willow Road (National Trust)

Hampstead London NW3
 Tel 0207 435 6166
 Tube Hampstead
 Open Thurs -Sat 12-17.00 (April-Oct) Sat Only 12-17.00 (March, Nov, Dec)
 Entry Fee £4.20
 Partial Wheelchair Access
 Built by Ernő Goldfinger in 1937 this modernist interpretation of a terraced house contains art by Bridget Riley, Henry Moore, and Marcel Duchamp.

Camden Collections Open By Appointment

Centre for the Magic Arts Ltd

12 Stephenson Way, London NW1 2HD
 Tel 020 7387 2222
 www.TheMagicCircle.co.uk
 Open Tues-Fri to groups by appointment only.
 Tube Euston Square
 Tea/coffee
 Adults £8.50; Conc. £8.50; Child £5.00
 The building houses the magic collection of The Magic Circle. When visiting either as a Meet the Magic Circle or Magic Circle Experience guest, you get to visit all the exhibits in the Museum, Devant room and around the building. Additionally, you will see live performances of magic. Please note that building is only open for Group bookings for either Meet the Magic Circle or the Magic Circle Experience. Original posters, ephemera, apparatus of conjurers and illusionists.

The Foundling Museum

40 Brunswick Square, London, WC1N 1AZ
 Tel: 020 7841 3600
 Tube Kings Cross St. Pancras, Russell Square.
 Open by appointment only
 Entry groups only £2.00 admission
 Wheelchair access.
 Founded in 1739 by Captain Thomas Coram the former foundling Hospital now houses paintings by Hogarth, Gainsborough and Reynolds with Handel memorabilia and social history.

Inns of Court & City Yeomanry

10 Stone Buildings, Lincoln's Inn Fields, London WC2A 3TG
 Tel: 020 7405 8112
 Tube Chancery Lane
 Open by appointment only
 Military museum of the Inns of Court, City of London Yeomanry and Inns Court regiments from the Napoleonic era to the present day.

Museums & Archives Great Ormond Street Hospital for Children NHS Trust

1st Floor 55 Gt. Ormond Street, London WC1N 3JH
 Tel 020 7405 9200 Ext. 5920
 Email Baldwin@gosh.nhs.uk
 Open Mon-Fri 9.30-17.00
 Tube Holborn, Russell Square, Kings Cross - St Pancras
 Open Mon- Fri By Appointment Only
 Café in hospital
 No disabled access to museum
 Small permanent exhibit on the medical and social history of the Hospital since 1852, in gallery of 18th century town house.



Museums of the Royal College of Physicians

11 St. Andrew's Place, London NW1 4LE
 Tel: 020 7935 1174 Ext. 312
 www.rcplondon.ac.uk
 Tube Regent's Park
 Wheelchair Access
 Open By Appointment Only
 Portraits of physicians dating back hundred's of years to the founder of the College King Henry VIII, and collections of medical instruments are on display here.

Above left: Inside the Magic Circle (Picture credit: Centre For the Magic Arts)

Other London Collections which may be of interest

London Theatre Museum

Russell Street Covent Garden London WC2E 7PR
Tel 020 7943 4700
<http://theatremuseum.vam.ac.uk>
Open Tues – Sun 10-17.30
Tube Covent Garden
Wheelchair Access
Britain's National Museum of The Performing Arts. Situated in the Heart of London's theatre land, it holds the world's largest and most important collections relating to the British Stage.

London Canal Museum

12-13 New Wharf Road London N1 9RT
Tel 020 7713 0836
www.canalmuseum.org.uk
Email info@canalmuseum.org.uk
Open Bank Holidays, Tues- Sat 10-16.30
Tube King's Cross, Bus 91 in Wharfdale Road
Partial Disabled Access
Entry Fee Adult £2.50; Concession £1.25
Museum telling the story of London's canals set in a canalside former warehouse with a huge Victorian ice well on view. Go inside a tradition cabin and find out how the boat crews lived!

Handel House Museum

25 Brook Street W1
Tel 020 7495 1685
www.handelhouse.org
Email mail@handelhouse.org
Tube Bond Street
Open Tues-Sat 10-18.00 Sun & Bank Holidays 12- 18.00
Entry Fee Adults £4.50 Concessions £2,50 Children £2
Wheelchair Access
This house was the home of Georgian Composer GF Handel and the museum recreates the house as if its owner has just stepped out for a walk. Handel supported the Foundling Hospital in Kings Cross and left the profits of concerts of his most famous works to support its work.

Somerset House

Somerset House Trust, Somerset House, Strand, London WC2R 1LA
Tel 020 7845 4600
Email info@somerset-house.org.uk
www.somerset-house.org.uk
Tube Temple or Charing Cross
Open Daily 10.00 to 18.00, except for Christmas and New Year when the opening times vary. Extended opening hours apply for the Courtyard, River Terrace and Admiralty Restaurant. Entrance to Somerset House is free. Admission charges and different opening hours apply to Courtauld Institute Gallery, Gilbert Collection and Hermitage Rooms please check for detail.
This magnificent 18th century building is a thriving cultural centre for London, and is home to the magnificent collections of the Courtauld Institute Gallery, Gilbert Collection and Hermitage Rooms. Each collection within Somerset House provides an exciting range of programmes and events for visitors of all ages.

Wallace Collection

Hertford House, Manchester Square W1
Tel 020 7563 9500
www.wallace.org.uk
Tube Bond Street
Open Mon-Sat 10.00-17.00 Sun 12.00-17.00
Wheelchair Access
The eclectic possessions of the Hartford family (left to the nation in 1897) includes one of the best collections of old master paintings in Europe, and an outstanding collection of Oriental and European Arms including Tippu Sultan's Sword.

Why is it important?

Museums, without exception, place education at the core of their activities. Larger Museums within the Borough such as the British Library and British Museum have designated education officers working within substantial departments to help people explore and learn about the collections. Smaller museums may have education programme workers who may be funded by grants for a fixed term or else curators or volunteers will undertake this as part of their overall role.



Above: Taking a closer look
(Picture credit: Museum of London)

History is also a key part of the National Curriculum at stages 1,2 and 3. It is taught in all schools in Camden but the exact syllabus varies. Several Museums within the borough are developing new purpose-built/adapted education facilities including The Petrie, The Sir John Soames Museum, and The Jewish Museum. In addition, the Clore Duffield Education Centre at the British Museum offers one of the largest state-of-the-art facilities within London to schools and educational groups. Other museums have smaller existing provision for education.

Some collections created over several centuries are not directly relevant to curriculum. Camden Arts and Tourism Services work with museums to take collections out to schools and communities, to find new ways to explore and promote cultural treasures, and to find new ways to involve museums in education as a vocational training resource.

How to get involved

Museums within Camden do offer courses aimed at adult audiences some of which are free but there is often a charge. There are also many local history societies, local and national amenity societies, which also offer events - lectures, talks, walks, research and social activities in return for a membership fee.

You might want to take a short course in history to explore a specific aspect of the past that appeals to you for pleasure. Look for the Camden Daylight section of the council website www.camden.gov.uk for the searchable database of local courses from beginners to postgraduate.



Above: Inside the New Reading Room
(Picture credit: The British Library)

Opposite page:
Celebrating Black History in Camden
(Picture credit: Ebb and Flow)

Many of the museums listed in this guide also run short courses, seminars and training events in every possible subject from Anglo-Saxon Women's History to how to conserve paper archives or discover how to paint on silk in the style of early Chinese artists.

The Heritage sector is a substantial employer offering opportunities for employment in a wide variety of areas. If you are interested in a career in archaeology then contact the Council for British Archaeology address on p.24 for advice about vocational training and degree courses.

If you are interested in a career in museums then there are a number of specialist routes into the profession and information about these is available from: Cultural Heritage National Training Association, Cultural Heritage NTO, 1st Floor, Glyde House, Glydegate, Bradford, England, UK BD5 0UP Tel 01274-391056 Email mail@chnnto.co.uk www.chnnto.co.uk or the Museums Association 24 Calvin Street, London E1 6NW www.museumassociation.org

The latter also offers a national listing of job opportunities as well as yearbooks of museums and consultants to the sector, and monthly magazines for members.

Sources of Funding

If you want to set up a heritage project then funding, including money for equipment, materials, transport, and in some cases staff and premises, is available to groups and individuals from the following sources.

Camden Local Heritage Grants

Grant funding of up to £500 is available from Camden Council for local heritage projects where the total project cost is less than £3000. Below are examples of some of the projects that could be considered for the Local Heritage Grant Scheme. It is not an all-inclusive list but simply a few ideas to inform and inspire you.



Oral History

Intangible heritage is most prized by historians for its rarity as they hunt for information about the past. What is often missing from the official records are the human voices and the small details of everyday lives we often forget to note down because they are so familiar to us. The records of places we went to and things we did when we shopped, worked, lived and played are just as important to the life of the borough as the 'official' history.

One way of collecting this type of history is through Oral History the recording of memories about an event, a building or area, or of a community group or individuals using audio or audio-visual techniques. Equipment can be loaned to groups via Camden Local Studies and Archives Centre.

As a project this might be achieved by focussing on the memories of a particular group or individuals who have made an outstanding contribution to a community, or creating links between those who have life experience to offer and younger groups of people within the borough who might explore and record this. This type of project can be accompanied by the collection of photographic or other historic ephemeral material that might then be exhibited.

Hidden Histories

Camden has a wealth of history some of which is well known. Grant funding is available to those who would like to explore Camden's hidden histories. Where you are applying for funds for research you will need to demonstrate the heritage value of your project. Priority will be given to research that uncovers elements of the boroughs history which are not presently in the public domain.

The scheme will not fund salaries of professional researchers but will support the expenses of volunteers such as travel and photocopying, or costs which relate to the dissemination of information, the creation of a website or production of a free leaflet. The scheme will not support trading activities such as publications for sale.

Encouraging Access

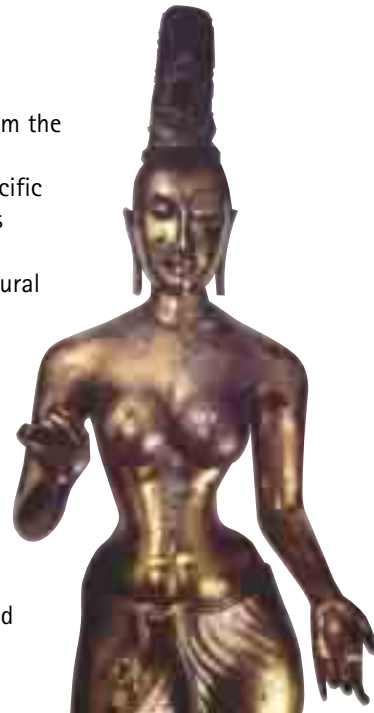
Does your group want to visit a heritage site which is not easily accessible to you? The scheme might provide grant funding to cover transport costs, or to meet the costs of a translator to accompany the group. Projects which receive funding demonstrate genuine heritage value to the group, with the visit usually forming part of a structured programme of activities, perhaps including pre-visit and follow up activities also relating to heritage.

Exploring cultural differences and similarities

There are thousands of small facets of everyday life from the accepted patterns of care of children to superstitions surrounding food preparations which are culturally specific but we often fail to realise the extent to which what is familiar to us may seem strange to others. There is an opportunity for projects which record the detail of cultural differences and experience. This could mean cross-cultural projects, or projects which explore the history, development and culture of specific communities and seek to share this with others.

Walks and Talks

Guided walks and trail leaflets are an excellent way of introducing people to the heritage of an area. The Local Heritage Grant scheme can support the costs of organising and promoting guided or self-guided walks to explore architecture, conservation issues or a heritage journey around areas.



This page: Bodishava Tara from Sri Lanka (Picture credit: British Museum)

Opposite page: Dan Graham video installation (Picture credit: Camden Arts Centre)

Art and History

CATS offer alternative grant funding for arts activities. Projects which use arts to interpret history for example a community play or an open poetry event exploring local history, or exploring the history of local arts organisations for example the Camden Arts Centre, or the impact of local artists, or exploring the history of a musical movement for example punk or indie or hip hop or reggae or jazz relating to Camden, may eligible for a heritage grant.

Camden Arts Centre

Arkwright Road, London NW3 6DG

Tel 020 7604 4504

www.camdenartscentre.org

Email info@camdenartscentre.org

Open (see below) Tues 10-18.00; Thurs - Sun

10-18.00 except Wed 10-16.00;

Tube Finchley Road/Hampstead

Disabled Access Level to ground floor lift to 1st Café

Camden Arts Centre will reopen in Autumn 2003 after a period of major building redevelopment with an aim to involve people of all ages in the work, ideas and practices of today's artists and the artists who inspire them.

While the Camden Arts Centre do not give grant funding for heritage projects they have been a valuable part of the arts scene in Camden for many years, and are therefore a invaluable information resource for those wishing to learn about the arts and art history.



Details of the Local Heritage Grant Scheme as well as guidelines and application forms are available from Camden Arts and Tourism Services, Crowndale Centre, 218 Eversholt Street, London NW1 1BD. Grants awards are made twice a year.

Other Sources of Funding

Awards For All

Awards for All is a National Lottery grants scheme open to local communities. They award grants of between £500 and £5,000 in a simple and straightforward way and can fund projects that enable people to take part in art, sport, heritage and community activities, as well as projects that promote education, the environment and health in the local community. Applications can be made at any time.

Tel: 0845 600 2040 www.awardsforall.org.uk

Heritage Lottery Fund

The Heritage Lottery Fund offers a number of funding schemes for projects, involving children (Young Roots), and funding for capital and revenue projects ranging from £500 to £5 million.

For further information contact 7 Holbein Place, London, SW1W 8NR
Tel 020 7591 6000 www.hlf.org.uk and ask to speak to a development officer.
Applications can be made at any time.

Local Heritage Initiative

The Local Heritage Initiative (LHI) helps communities bring their local heritage alive through funding and advice. At the same time, the LHI is collecting records and stories from the projects to create a national archive of England's rich and diverse local heritage. If you wish to investigate, explain or care for your local landscape, landmarks, traditions and culture you can apply for a LHI grant. Grants are between £3,000 and £25,000. Information is available from London & South East LHI Adviser, Sterling House, 7 Ashford Road, Maidstone ME14 5BJ Tel: 01622 765222 www.lhi.org.uk. Applications can be made at any time.

For initial information and advice on applying for funding, you can contact the Heritage Officer Tel 020 7974 1580 or Camden's Lottery Officer Tel 020 7974 1580



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While every care has been taken in the compilation of this publication and statements contained therein are believed to be correct at the time of going to press, the publishers shall not be liable for any inaccuracies. If you have any comments or suggestions for additional inclusions in future editions of the guide please forward these to Camden Arts & Tourism Services, Leisure & Community Services Department, Crowndale Centre, 218 Eversholt Street, London NW1 1BD.